

10-6-1994

## Das Klarinettenduo

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "Das Klarinettenduo" (1994). *Music Department Concert Programs*. 547.  
<https://scholarship.richmond.edu/all-music-programs/547>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

**DAS KLARINETTENDUO**

**ZELINSKY/SMEYERS**

*October 6, 1994, 8:15 PM  
North Court Recital Hall*

The "multi-clarinetists" *Beate Zelinsky* (born in Hannover, Germany) and *David Smeyers* (born in Detroit, Michigan) have worked together as *Das Klarinettenduo Zelinsky/Smeyers* since 1980. Their concerts have taken this unique ensemble throughout Europe as well as the U.S.A. and Canada. The Clarinet Duo's appearances have included performances at many major festivals (Rheinisches Musikfest, Frankfurter Feste, Wittener Tage für Neue Kammermusik, Nuova Consonanza, World Music Days of the ISCM, Musik-Fest Insel Hombroich, etc.) as well as a feature role as the dancing clarinetists (Swallow Clown Duo) in Karlheinz Stockhausen's opera *Donnerstag aus Licht* at the Covent Garden, London in 1985. Their intensive work with composers has resulted in over 20 new clarinet duos. Recordings of their classical and modern repertoire in many radio stations throughout Europe and North America document their work. They have also released a number of LPs and CDs attesting to their versatility and quality. Their instrumentarium includes the complete family from the piccolo A-flat to the B-flat contrabass clarinet. Both artists have written numerous articles dealing with New Music for English and German publications. Their volume *Pro Musica Nova/Studies for Playing Avant-Garde Music* is forthcoming from Breitkopf and Härtel.

Several compositions presented tonight are already available on CD: *Clarinet Counterpoints* [CPO: 999 116-2] and *Das Klarinettenduo Zelinsky/Smeyers* [ProViva ISPV 164].

*Concert sponsored by the Departments of Music  
of University of Richmond and Virginia Commonwealth University*

## *PROGRAM*

**A Due (1993)**  
**Wave Study**  
**for 2 E-flat clarinets**

**Adriana Hölszky**  
**(b. 1953)**

**“notton - tonnot”**  
**Palindrom (1991)**  
**for E-flat clarinet and bass clarinet**

**Cornelius Hummel**  
**(b. 1957)**

**Zwiegesange (1987)**  
**for B-flat, B-flat bass**  
**and B-flat contrabass clarinets**

**Georg Kröll**  
**(b. 1934)**

## *INTERMISSION*

**Bicinium III (1986)**  
**[Seventeen Episodes for A clarinet**  
**and bass clarinet]**

**Allan Blank**  
**(b. 1925)**

**Next:**  
**Family Weekend Concert**  
**October 7, 1994, 8:15 PM**  
**North Court Recital Hall**



**UNIVERSITY OF RICHMOND**  
**FOUNDED 1830**